

New Rankings Proposed for Swedish Perfins

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When I first proposed a new census of the R4- and R5-rated Swedish perfins (see *the Perfins Bulletin* Sept. 2006: 149), I had no idea that such a rarity census had already been done in Sweden. This was published in *Bältespännaren* magazine, 1/2002. When I contacted Leif Bergman in Sweden, he sent me the results of that census of the top five (known) Swedish perfin collections located in Sweden (Note: These five collections have now been reduced to three.: after two of the collectors sold to other members of that group of five.)

Because the results are so significant. I will break them out here, including how many of each pattern were reported, followed in parentheses by the portions that are held in Sweden:

Column 1: catalog number of the pattern from the Swedish guidebook

Column 2: pattern name

Column 3: total number reported

Column 4: of the total. how many were in Sweden

Column 5: my recommendation on a revised rarity classification for each pattern.

Formerly R4 patterns				
A6	AB/ HS	17	(16)	R3
A13	ALM	14	(13)	R3
C4	C.L.	12	(12)	R3
E5	E.M.	18	(14)	R3
E6	E.S.	16	(13)	R3
H2	HAG	27	(24)	R3
H7	H.W.	40	(36)	R2
I1	INKATOR	34	(30)	R2
J3	J.E.S.	40	(31)	R2
J4	J.F.	7	(6)	R4
K1	K/TM	39	(34)	R2
M3	MC	91	(80)	R2
M6	MOE	35	(30)	R2
N3	N.J./G.	27	(23)	R3
S2	S.A.A.	10	(8)	R4
S9	SEA	33	(29)	R2
S17	\$	33	(29)	R2
T3	THAM	41	(36)	R2
W7	W-W	32	(28)	R2

It can be seen that there are a significant number of hard-to-find patterns outside of these large collections in Sweden. By my count, there should be only five R4-rated patterns and four R5-rated patterns. It now appears that there is only one example existing of patterns D6 and W2 (both in Sweden). There is only one example existing of

Formerly R5 rated patterns				
B2	BF	8	(1)	R4
D6	Dun	1	(1)	R5
H5	HERZ	2	(2)	R5
L1	L (cursive)	13	(11)	R3
M1	M	7	(7)	R4
N4	NK (encircled)	1	(0)	R5
O5	O&O	14	(9)	R3
S3	SAK	8	(7)	R4
W2	W + G	1	(1)	R5
W2	W + G	1	(1)	R5
W2	W + G	1	(1)	R5

pattern N4 and it is in the U.S.A.

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